



Beth Morrison Projects  
138 S. Oxford St.  
Suite #3B  
Brooklyn, NY 11217  
bethmorrisonprojects.org

### **FREELANCE ASSOCIATE CREATIVE PRODUCER**

Beth Morrison Projects, one of the industry's leading innovators in opera-theatre and music theatre, seeks a freelance Associate Creative Producer to join the team of *The Slaying of Innocence*, a work of music-theatre currently in development. As a core member of the producing team for *The Slaying of Innocence*, the Associate Creative Producer will support the creative team in the development of the work, and specifically in fostering a creative process and collaborative environment that supports and centers the experiences of artists of color and artists impacted by the carceral system.

#### **About the Piece:**

*The Slaying of Innocence* is a multi-disciplinary work that centers the experiences and writings of individuals impacted by the carceral system, including artists who are currently and formerly incarcerated, as well as those whose families are impacted by the carceral system. *The Slaying of Innocence* fuses poetry, music, spoken word, and movement to highlight the systemic oppression of Black people by the “criminal justice” system.

*The Slaying of Innocence* is co-created by André de Quadros, Jennifer Harrison-Newman, poets/spoken-word artists Wayland Coleman and Sean “Truth” Evelyn, with music by Justin Hicks. It will premiere in partnership with Arts Emerson in the 2024-2025 season, and aims to tour to both traditional settings (performing arts centers, theaters, etc.) as well as carceral settings.

#### **Core Responsibilities:**

As a core member of *The Slaying of Innocence* creative team, the Associate Creative Producer will:

- Actively participate in artistic meetings with the creative team, helping shepherd the creative development of the work.
- Support the creative team in shaping an inclusive developmental arc and rehearsal process that centers the experiences of artists from marginalized communities, specifically Black artists and artists with lived experiences within the carceral system.
- Foster an environment that allows for productive communication and artistic collaboration with collaborators of different identities and experiences.
- Act as a resource and key point of contact for collaborative artists, especially regarding issues of identity or race.
- Collaborate with the creative team, Creative Producer, and Associate Producer as needed, with general administrative and logistical needs for the work's development, rehearsals, and premiere.

As *The Slaying of Innocence* will be rehearsed and performed largely in Boston, MA, applicants should be based in the greater Boston area. While no travel outside of Boston is currently anticipated as part of this position, travel, housing, and per diem will be provided if in-person work outside of Boston becomes necessary.

**Qualifications:**

- **Professional Experience in Performing Arts:** Prior experience in the development of theatrical pieces or other performing arts; experienced in devised work or community-driven work a plus.
- **Demonstrated learning and implementation of anti-racist and social justice practices:** Deep knowledge and understanding of issues pertaining to racial equity and experience in anti-oppression work especially as it relates to the performing arts; the ability to implement that knowledge to shape processes, policies, and decision-making amongst a creative team.
- **Culturally-Informed Communication:** The ability to communicate everything from complex ideas to specific minute details clearly and completely both verbally and in writing, and specifically the ability to discuss complicated and emotionally-charged issues in a manner that builds shared understanding and fosters progress.
- **Relationship-Building:** The ability to build trust, enhance communication, and foster community with individuals from various backgrounds and identities.
- **Organization and Synthesis Skills:** The ability to keep track of multiple threads of communication, workflows, and responsibilities, and the ability to surface and focus on the most salient points while not losing sight of specifics.

**Compensation and Schedule:**

The Associate Creative Producer is a freelance position with a fee of \$4,500-\$5,000.

Expected work includes:

- Attending and participating in the upcoming developmental workshops, which include:
  - November 30-December 3, 2023
  - An additional one-week developmental workshop, to be scheduled during April/May 2024
- Attending and participating in rehearsals in advance of the world premiere, currently anticipated for Spring 2025
- Participating in developmental meetings and periodic check-ins with the creative and producorial team in advance of workshops and rehearsals.
- Attending production meetings as needed

BMP will engage the Associate Creative Producer as an independent contractor.

**Application and Interview Process:**

Submit your resume and a brief cover letter that speaks to your interest in/qualifications for the role via our [online application portal](#) by **Monday, October 16 at 10:00 AM**

**EST.** Applications will be reviewed on a rolling basis. Interviews for this position will consist of meetings with the creative and producing team.

On our stages, BMP is committed to amplifying a diverse array of voices. To do this effectively and ethically, we believe our team needs to reflect the identities of the artists we support. We strive to be an inclusive workplace where everyone feels welcome and respected. We are an equal opportunity employer and actively encourage applications from candidates whose identities are systematically underrepresented in the performing arts.

**About Beth Morrison Projects:**

Beth Morrison Projects (BMP) is one of the foremost creators and producers of new opera-theatre and music theatre, with a fierce commitment to leading the industry into the future, cultivating a new generation of talent, and telling the stories of our time. BMP identifies emerging and established composers who experiment, innovate, and take artistic risks to evolve opera-theatre and music-theatre into the future. With a focus on the cultivation of the next generation and diversification, BMP serves as a launching pad for the future artistic leaders in the field. Through the commissioning, development, production, and touring of new works, BMP aims to expose audiences around the world to relevant contemporary American chamber opera and music-theatre works of the highest caliber.

Founded by “contemporary opera mastermind” (LA Times) Beth Morrison, who was honored as one of Musical America’s Artists of the Year/Agents of Change in 2020, BMP has grown into “a driving force behind America’s thriving opera scene” (Financial Times), with Opera News declaring that the company, “more than any other... has helped propel the art form into the twenty-first century.”

Operating across the US and internationally, with offices in Brooklyn and Los Angeles, BMP’s unique model offers living composers the support, guidance, and freedom to experiment, allowing them to create singularly innovative and impactful projects. Since forming in 2006, the company has commissioned, developed, produced and toured over 50 works in 14 countries around the world, including the Pulitzer Prize-winning chamber operas *Angel’s Bone* and *p r i s m*.

In 2013, BMP co-founded the PROTOTYPE Festival with HERE Arts Center, which has been called “utterly essential” (The New York Times), “indispensable” (The New Yorker), and “one of the world’s top festivals of contemporary opera and theater” (Associated Press).